
CONTENTS

Studies in Foreign Marxist Philosophy in the Past 70 Years: Retrospection and Prospect	<i>Zhang Liang</i> (005)
Urbanization Construction in the Past 70 Years since the Founding of New China and Its Future Development	<i>Xu Wei</i> (013)
The Legal Boundaries and Liability of the Freedom of Human Gene Editing Research	<i>Zhu Xiaofeng</i> (021)
Dual Variation of Non-traditional Moral Enhancement: Biomedical Intermediary and Intelligence Complex Engine	<i>Chen Wanqiu</i> (032)
Ethical Issues and Resolutions in Gene Editing of Human Germ-cells	<i>Yi Xianfei</i> (039)
An Outline of Ancient Chinese Environmental Aesthetics System	<i>Chen Wangheng</i> (046)
Chinese and Western Philosophy and Its Communication from the Perspective of Civilizationism	<i>Chen Yun</i> (064)
The Fascination of “Ye Yi” from Sanqu in Yuan Dynasty	<i>Zha Hongde</i> (075)
A Non-Han Buddhist Monk Resting under a Pine: Transformation of Cultural Images from Tang Dynasty to Song Dynasty	<i>Li Xiaorong</i> (087)
Long Compilation Test Method and the Evolution of the Chronology	<i>Sang Bing</i> (098)
The Interpretation of “Science” from Classical Meaning to Modern Meaning	<i>Feng Tianyu, Nie Changshun</i> (111)
The Main Aspects of Health Narrative Research An Analysis of the Literature in <i>Health Communication</i> (2007-2016)	<i>Xu Kaibin, Wan Ping</i> (118)
The Integration of Civil and Administration: The Reconstruction and Perfection of the Environmental Litigation Injunction System	<i>Yang Kai</i> (127)
Flexible Construction of the Compensation for Damages	<i>Zheng Xiaojian</i> (138)
The Nature of Compensation for Restoration Fees	<i>Li Chengliang</i> (150)
Open Market Operation, Money Market Interest Rate and Interest Rate Corridor	<i>Xiao Weiguo, Lan Xiaomei</i> (163)
Individual Income, Subjective Well-being and Its Influencing Mechanism	<i>Gao Qijie, Fei Zuolan</i> (173)
Rural Revitalization and Rural Collective Economy	<i>He Xuefeng</i> (185)
Exploring Rural Construction in the Past Century from a National Perspective	<i>Li Xiangzhen, Zhang Bo</i> (193)
